



Carnegie Hall salutes Vienna's extraordinary artistic legacy with Vienna: City of Dreams, a three-week citywide festival that features symphonic and operatic masterpieces, chamber music, and lieder, as well as a sampling of new sounds that are emerging from this historic cultural capital.

The festival is bookended by seven concerts in Stern Auditorium / Perelman Stage by the renowned Vienna Philharmonic Orchestra and Vienna State Opera, led by esteemed conductors Franz Welser-Möst, Daniele Gatti, Andris Nelsons, and Zubin Mehta. The residency includes concert performances of both Alban Berg's Wozzeck and Richard Strauss's Salome, marking only the second time in their history that the Viennese musicians have performed opera in concert at Carnegie Hall.

Other festival highlights include a Beethoven violin sonata cycle with Leonidas Kavakos and pianist Enrico Pace, Schubert's great Die schöne Müllerin with baritone Matthias Goerne and pianist Christoph Eschenbach, a Discovery Day that focuses on Schubert's final years, and a Carnegie Hall-commissioned new work by Austrian composer Georg Friedrich Haas to be premiered by Ensemble ACJW.

The celebration extends throughout New York City with festival events at leading cultural institutions, crossing arts disciplines to include film series, art exhibitions, and even a Viennese Opera Ball, which launches the festival on February 21, 2014. Festival partners include the Austrian Cultural Forum New York, Center for Architecture, The Frick Collection in partnership with NYARC, The Jewish Museum, The Juilliard School, Keyes Art Projects, (Le) Poisson Rouge, Leo Baeck Institute, The Morgan Library & Museum, The Museum of Modern Art, Neue Galerie New York, The New York Public Library, The Paley Center for Media, and the Viennese Opera Ball in New York.

The Andrew W. Mellon Foundation

Lead funding for Vienna: City of Dreams is provided by The Andrew W. Mellon Foundation.







Events at Carnegie Hall

Tuesday, February 25 at 8 PM | Stern/Perelman Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor | Ricarda Merbeth, Soprano Zoryana Kushpler, Mezzo-Soprano | Peter Seiffert, Tenor | Matti Salminen, Bass New York Choral Artists | Joseph Flummerfelt, Chorus Director

SCHOENBERG Friede auf Erden BEETHOVEN Symphony No. 9

Wednesday, February 26 at 8 PM | Stern/Perelman

Vienna Philharmonic Orchestra

Franz Welser-Möst, Conductor

MOZART Symphony No. 28

JOHANNES MARIA STAUD On Comparative Meteorology
BRUCKNER Symphony No. 6

Thursday, February 27 at 7:30 PM | Zankel Kristian Bezuidenhout, Fortepiano

Program to include works by Mozart and C. P. E. Bach





Franz Welser-Möst

Friday, February 28 at 7:30 PM | Weill

Ensemble ACJW

Featuring musicians of The Academy-a program of Carnegie Hall, The Juilliard School, and the Weill Music Institute in partnership with the New York City Department of Education

MOZART Quintet for Piano and Winds in E-flat Major, K. 452

GEORG FRIEDRICH HAAS New Work (NY Premiere, commissioned by Carnegie Hall)

SCHOENBERG Verklärte Nacht

Lead support for Carnegie Hall commissions is provided by The Andrew W. Mellon Foundation.

Major funding for The Academy has been provided by The Diller-von Furstenberg Family Foundation, Susan and Edward C. Forst and Goldman Sachs Gives, the Max H. Gluck Foundation, The Irving Harris Foundation, The Kovner Foundation, and Mr. and Mrs. Lester S. Morse Jr.

Additional support has been provided by The Bodman Foundation, Mr. and Mrs. Nicola Bulgari, The Edwin Caplin Foundation, and Leslie and Tom Maheras.



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Friday, February 28 at 8 PM | Stern/Perelman

Vienna State Opera

Daniele Gatti, Conductor | Matthias Goerne (Wozzeck) | Evelyn Herlitzius (Marie) Zoryana Kushpler (Margret) | Herbert Lippert (Drum Major)

Norbert Ernst (Andres) | Wolfgang Bankl (Doctor) | Remaining artists to be announced

BERG Wozzeck (concert performance)

Saturday, March 1 at 1 PM | Weill

Discovery Day:

Franz Schubert's Last Years

Graham Johnson, Keynote Speaker, Music Director, and Pianist Vocalist to be announced

Explore the final years of the life of renowned Romantic-era composer Franz Schubert. The afternoon features a keynote lecture by pianist and scholar Graham Johnson, as well as performances.

Saturday, March 1 at 8 PM | Stern/Perelman

Andris Nelsons, Conductor | Gun-Brit Barkmin (Salome) Falk Struckmann (Jochanaan) | Gerhard Siegel (Herodes)



Sunday, March 2 at 7:30 PM | Zankel Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM
Violin Sonata No. 6 in A Major, Op. 30, No. 1
Violin Sonata No. 3 in E-flat Major, Op. 12,
No. 3

Violin Sonata No. 2 in A Major, Op. 12, No. 2 Violin Sonata No. 7 in C Minor, Op. 30, No. 2

Monday, March 3 at 7:30 PM | Zankel Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM Violin Sonata No. 4 in A Minor, Op. 23 Violin Sonata No. 5 in F Major, Op. 24, "Spring" Violin Sonata No. 10 in G Major, Op. 96





Monday, March 3 at 8 PM | Stern/Perelman Matthias Goerne, Baritone Christoph Eschenbach, Piano

SCHUBERT Die schöne Müllerin

Tuesday, March 4 at 7:30 PM | Zankel Leonidas Kavakos, Violin Enrico Pace, Piano

ALL-BEETHOVEN PROGRAM Violin Sonata No. 1 in D Major, Op. 12, No. 1 Violin Sonata No. 8 in G Major, Op. 30, No. 3 Violin Sonata No. 9 in A Major, Op. 47, "Kreutzer"

Friday, March 7 at 10 PM | Zankel Fennesz, Guitar and Electronics

Lillevan, Video

MAHLER REMIXED

Fennesz salutes the universality of fellow Austrian Gustav Mahler in this remixed interpolation of the composer's oeuvre, visualized by the German digital abstractionist Lillevan, to show Mahler's enduring influence in modern life, both in the creative incubator of Vienna and around the world.





Saturday, March 8 at 9:30 PM | Zankel Zawinul Legacy Band

Viennese jazz artist Josef Erich "Joe" Zawinul combined traditional jazz with elements of rock and world music. Comprising alums from several of his musical projects, the Zawinul Legacy Band unites to honor this pioneering jazz keyboardist and composer.

This concert and The Shape of Jazz series are made possible by The Joyce and George Wein Foundation in memory of Joyce Wein.

Hugo Wolf Quartet

Presented by Carnegie Hall in partnership with Absolutely Live Entertainment LLC.

Thursday, March 13 at 8 PM

Stern/Perelman

Vienna Philharmonic Orchestra

Andris Nelsons, Conductor

HAYDN Symphony No. 90 in C Major BRAHMS Symphony No. 3; Variations on a Theme by Haydn in B-flat Major, Op. 56b

Friday, March 14 at 7:30 PM

Hugo Wolf Quartet

HAYDN String Quartet in E-flat Major, Op. 33, No. 2, "Joke" BERG *Lyric Suite* SCHUBERT String Quartet in G Major, D. 887

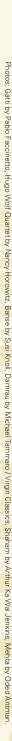


Saturday, March 15 at 8 PM | Stern/Perelman Vienna Philharmonic Orchestra

Daniele Gatti, Conductor Juliane Banse, Soprano

SCHUBERT Symphony No. 8, "Unfinished" MAHLER Symphony No. 4







Sunday, March 16 at 7 PM

Stern/Perelman

Vienna Philharmonic Orchestra

Zubin Mehta, Conductor Diana Damrau, Soprano Gil Shaham, Violin New York Choral Artists Joseph Flummerfelt, Chorus Director

NICOLAI Overture and "Moon Chorus" from *The Merry Wives of Windsor*

WEBERN Six Pieces, Op. 6

WOLF "Der Feuerreiter"

MOZART "Ave Verum Corpus"

SCHMIDT "Zwischenspiel" from Notre Dame

BERGER Legend of Prince Eugen

KORNGOLD Violin Concerto

JOSEF STRAUSS Delirien

EDUARD STRAUSS Bahn frei Polka

JOHANN STRAUSS JR. "Frühlingsstimmen"

LANNER Steyrische Tänze

LEHÁR "Meine Lippen sie küssen so heiss" from *Giuditta*

JOHANN STRAUSS JR. "Klänge der Heimat" from Die Fledermaus

HELLMESBERGER JR. Kleiner Anzeiger Galopp

This conce<mark>rt is made possibl</mark>e, in part, by the Audrey Love Charitable Fo<mark>und</mark>ation.

Ticket Information

Vienna: City of Dreams subscription packages are currently available. Single tickets for all events go on sale this August. Please note that tickets for partner presentations will only be made available through the box office of each specific partner. For more information and updates in the coming months, visit carnegiehall.org/vienna or call CarnegieCharge at 212-247-7800.





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Partner Programming

The Vienna: City of Dreams festival extends throughout New York City with performances and events at more than a dozen prestigious partner organizations, including music, films, panel discussions, readings, cabaret, dance, and visual arts.

- The Austrian Cultural Forum New York opens the mind and senses to the Vienna of today with festival programming that expands upon the country's vast artistic, intellectual, and cultural legacies. The ACFNY explores the vibrant creative fabric of the "city of dreams" in the 21st century with programs of contemporary music, a lecture and discussion series, films, readings, dance performances, and a major visual art exhibition entitled *The Vienna Complex*.
- The **Center for Architecture** hosts a panel on public spaces, with special focus on the artful plazas of Vienna and its pedestrian-oriented city plan.
- The New York Art Resources Consortium (NYARC)—
 a collaboration between the libraries of the
 The Frick Collection, Brooklyn Museum, and
 The Museum of Modern Art—has extensive
 holdings of materials relating to artist Gustav Klimt
 (1862–1918). In 2014, NYARC will produce and
 release a web-based exhibition of its Vienna Secession
 (Union of Austrian Artists) catalogs and other related
 materials for the period that Klimt, as a founding
 member, was involved, including the 14th Secession
 exhibition (1902) that was designed by Joseph
 Hoffmann and included tributes to Beethoven.
- The Jewish Museum presents a talk by Nobel Prizewinning neuroscientist Dr. Eric Kandel, author of The Age of Insight: The Quest to Understand the Unconscious in Art, Mind, and Brain, from Vienna 1900 to the Present.
- The Juilliard School presents its own AXIOM ensemble in an Alice Tully Hall concert conducted by Jeffrey Milarsky, which includes contemporary Austrian composer Georg Friedrich Haas's Monodie.
- **Keyes Art Projects** coordinates a series of exhibitions, receptions, lectures, and public programs at leading galleries and museums throughout New York City, giving a glimpse into the wealth and diversity of contemporary art from Vienna.
- (Le) Poisson Rouge presents a concert that features contemporary concert and electronic music from Vienna.
- Leo Baeck Institute, the foremost library and archives of German-speaking Jews, presents an exhibit about the rich music and theater scene of Vienna from the turn of the century into the 1930s, with original documents and photos that focus on the fruitful multicultural life of the Austrian metropolis, including famous artists and writers such as Arthur Schnitzler, Richard Beer-Hofmann, Sigmund Freud, and Theodor Herzl, to name a few.

- The Morgan Library & Museum presents a performance inspired by works in its renowned music collection of autograph manuscripts.
- The Museum of Modern Art celebrates the 50th anniversary of the Austrian Film Museum with a major collaborative exhibition that explores Vienna throughout the history of cinema as a city both real and mythic. The exhibition centers on Austrian and German Jewish émigrés looking back on the city they left behind, as well as an international array of contemporary filmmakers and artists whose own visions of Vienna reveal the powerful hold the city continues to exert over our collective unconscious.
- Neue Galerie New York presents a series of cabaret performances that feature Viennese artists and repertoire in its Café Sabarsky.
- Exploring the culture of Vienna through food, music, and literature, The New York Public Library hosts conversations for all ages on cooking, counterculture, and children's tales.
- The Paley Center for Media presents Spotlight on Vienna, featuring screenings of programs from its archives, including Our Man in Vienna (1962), an examination of the culture and history of Vienna hosted by reporter David Brinkley; Beethoven's Birthday: A Celebration in Vienna (1971), with Leonard Bernstein narrating and conducting excerpts from the Vienna State Opera production of Fidelio (with Gwyneth Jones and James King) and the Ninth Symphony (with Gwyneth Jones, Shirley Verrett, Plácido Domingo, and Martti Talvela); and In Performance: Timeless Vienna (1981), featuring the Vienna Philharmonic Orchestra under the direction of Willi Boskovsky with the Vienna Choir Boys in a program of Strauss and Ziehrer waltzes.
- The **Viennese Opera Ball** in New York, a white-tie charity gala held under the auspices of the US-Austrian Chamber of Commerce, is an annual international social landmark that exemplifies Vienna's cultural legacy, elegance, and glamour. The 59th Viennese Opera Ball will be held on February 21, 2014, at The Waldorf Astoria in New York, launching Carnegie Hall's citywide *Vienna: City of Dreams* festival.

A complete Vienna: City of Dreams festival calendar will be published in late 2013. Visit carnegiehall.org/vienna in the coming months for more details.